

Intermediate Scientific Report
concerning the implementation of the project PN-III-P4-ID-PCE-2016-0279
during July 2017 – September 2019

A. Common scientific objectives:

I. Key intermediate activities (according to the plan) meant to contribute to the successful unfolding of the project.

I.1. The international workshop “Advances in Ancient Black Sea Studies: Methodological Innovation, Interdisciplinary Perspectives and International Cooperation”, organised in Iași between the 16th and the 19th of July, in collaboration with the University of Waterloo ON/Canada; the workshop was attended by all the members of the team, and by some specialists whom are not part of the project. The goal of this reunion was to discuss the methodological issues, the concepts used, the sources’ state of research, but also to finalize the strategy needed for successfully implementing the project’s proposed activities, in correlation with the specific objectives. The workshop was attended by 14 researchers from Romania and abroad, most of them being internationally renowned specialists. On this occasion 15 portfolios have been produced, along with the printed program and the brochure comprising the summaries of the papers (20 copies x 20 pages), these can be found in an electronic format at the following address: <https://bibliographiaclassica.ro/international-workshop/>.

I.2. The International Symposium “Advances in Ancient Black Sea Studies: Scholarly Traditions & Preservation of Cultural Heritage”, organized between the 20th and 24th of August 2018; the symposium was attended by all the team members, as well as by some specialist whom are not part of the project. The main goal of this activity was to report the results of the research results obtained up to the first half of the 2018 phase, to report the objectives undertaken by the project, with the subsequent publishing of the presented papers in a collective volume. Through the organisation of the reunion from Constanța (in partnership with the Museum of National History and Archaeology Constanța) it was intended to raise the awareness at a national and international level regarding the level of the undertaken results, this was done by involving a great number of national and international researchers. The expected impact, at a national and international level, of the undertaken results was increased also due to the collaboration with the members of the project PN-III-P4-ID-PCE-2016-0737 Preservation by Development of Sustainable Strategies for a Better Protection of the UNESCO World Heritage Sites from Romania (Project Leader: Sergiu Musteață). The attendance of the symposium by 63 researchers, from the country and from abroad, contributed in maintaining and developing an important network of specialists interested in the issues regarding the ancient Black Sea, network created in the previous years with the implementation of the project PN-II-ID-PCE-2011-3-0054 (The external relations of the Greek Pontic cities in the Hellenistic and Roman times: a multidisciplinary approach). On this occasion 60 portfolios have been produced, along with the printed program and the brochure comprising the summaries of the papers (60 copies x 60 pages), these can be found in an electronic format at the following address: <https://bibliographiaclassica.ro/en/wp-content/uploads/sites/2/2018/05/Conference-brochure-Constanta-2018.pdf>.

II. External mobilities (documentation and dissemination). 15 external mobilities were conducted, having as goal to undergo the process of documentation, and dissemination of the achieved

results, at the following institutions from abroad: The Institute of World History of the Russian Academy of Science (Moscow/Russia); The Tauric Chersonesos Archaeological Complex (Sevastopol/Crimea); The Kommission für Alte Geschichte und Epigraphik (München/Germany); The Rheinisches Landesmuseum (Trier/Germany); The Römisch-Germanische Zentralmuseum (Mainz/Germany); The Institute of Classical Studies (London/England); Ludwig Maximilians-Universität (München/Germany); The Hermitage Museum (St. Petersburg/Russia); The Institute of Archaeology of the University of Warsaw (Warsaw/Poland); The Berlin-Brandenburgische Akademie der Wissenschaften (Berlin/Germany); The British School at Athens (Athens/Greece). The exact dates, as well as the scientific reports and the activity sheets corresponding to the mobilities, are to be found in the record sheet uploaded on the online platform, but they are also available in a print format, in the project's folder, kept at the Romanian Academy, Iași Branch. For the dissemination activity during the external mobilities see below point IV.

III. Internal mobilities (documentation and dissemination). 26 internal mobilities were conducted, having as goal to undergo the process of documentation and dissemination of the achieved results, at the following national institutions and archaeological sites: The Museum for National History and Archaeology, Constanța; the archaeological site of Ibida (com. Slava Rusă, jud. Tulcea); The Vasile Pârvan Institute of Archaeology, Bucharest; The National Museum of Transylvanian History, Cluj-Napoca; The Arad Museum; The National Museum of Eastern Carpathians, Sf. Gheorghe; The Faculty of History and Philosophy, Babeș-Bolyai University, Cluj-Napoca; The Gavrilă Simion Eco-Museal Research Institute, Tulcea; The Institute of Archaeology and Art History, Cluj-Napoca; The Museum from Oradea; the archaeological site Războieni-Cetate (Ocna-Mureș, Alba county); The Walachia University, Târgoviște. The exact dates, as well as the scientific reports and the activity sheets corresponding to the mobilities, are to be found in the record sheet uploaded on the online platform, but they are also available in a print format, in the project's folder, kept at the Romanian Academy, Iași Branch.

IV. Papers presented at national and international reunions (dissemination). 33 papers related to the objectives of the project were presented by the team members, at the following conferences:

IV.1. The International Workshop "Advances in Ancient Black Sea Studies: Methodological Innovation, Interdisciplinary Perspectives and International Cooperation", 16-19 July 2017, Iași/Romania (V. COJOCARU: *BCOSPE III. Ars, Res Sacrae & Mythologica: Some Considerations on a New Research Project*; L. RUSCU: *Religion around the Black Sea: A Survey of Recent Literature*; L. GRUMEZA: *From the North Pontic Traditions to the Roman Imports and Baltic Amber: Sarmatian Barbaricum as Endless Contact Zone of Antiquity*; L. MUNTEANU: *The Integration of the "Barbarian" World into the Greek Civilization through West Pontic Coinage: A Multidisciplinary Approach* [in collaboration with G. Talmațchi]; D. RUSCU: *Christianity and the Transformation of Some Pontic Cities in Late Antiquity*; A.-I. PÁZSINT: *Ancient Population Studies within the Framework of Social Network Analysis. A Case Study*).

IV.2. The International Symposium "Contact zones of Europe from the 3rd mill. BC to the 1st mill. AD", 28 September – 3 October 2017, Moscow/Russia (V. COJOCARU: *Die Proxenie als Instrument der Aussenpolitik im Kontext der auswärtigen Beziehungen pontischer Staaten*; L. GRUMEZA: *CRFB R1. Trade, Gifts and Long-Distance Contacts in 'Sarmatian' Barbaricum, West of Roman Dacia*).

IV.3. The International Numismatic Symposium, 4-5 October 2017, Chișinău/Republic of Moldavia (L. MUNTEANU: *Tezaurul monetar descoperit la Vânători, jud. Vrancea* [in collaboration with S.-P. Boțan and A.-E. Apostu]).

IV.4. The National Symposium “Cercetări arheologice desfășurate de Institutul de Arheologie Iași. Campania 2017”, 6 October 2017, Iași/Romania (L. MUNTEANU: *Despre un tezaur monetar antic recent descoperit în sudul Moldovei* [in collaboration with S.-P. Boțan și A.-E. Apostu]).

IV.5. The International Symposium „Archon 2017. Ancient Relics of Chersonese: Openings to Notions”, 10-12 October 2017, Sevastopol/Crimea (V. COJOCARU & L. GRUMEZA: *Chersonesus and Its Antiquities in the BCOSPE Project*).

IV.6. The National Workshop “Scythia Minor. Relațiile economice și comerciale ale provinciei cu lumea romană”, 24-28 October 2017, Tulcea/Romania (L. MUNTEANU: *Ceramica romano-bizantină din așezarea rurală de la Ibida – “Fântâna Seacă”* [in collaboration with Șt. Honcu]).

IV.7. The International Symposium „Advances in Ancient Black Sea Studies: Scholarly Traditions & Preservation of Cultural Heritage”, 20-24 August 2018, Constanța/Romania (L. RUSCU: *The Coming of Rome and the Changes in the Religious Life of the Greek Cities Around the Black Sea*; V. COJOCARU: *BCOSPE I-III. Einige Überlegungen zum Beitrag der russischen, sowjetischen und postsowjetischen Schulen*; L. MUNTEANU: *Ars, res sacrae & mythologica on the Coins of the Bosporan Kingdom. A General Survey*, L. GRUMEZA: *Res sacrae Sarmatarum: Funerary Rituals in the Crimean Peninsula. A survey of Recent Literature*; A.-I. PÁZSINT: *Cult Associations in the Black Sea Area: A Comparative Study (3rd Century BC – 3rd Century AD)*; D. RUSCU: *The Black Sea in the Historical Writings of Late Antiquity*).

IV.8. The International Workshop „Peoples in the Black Sea, from Prehistory to the Roman period”, 17-20 September 2018, Thessaloniki/Greece (V. COJOCARU & L. GRUMEZA: *Greeks and Non-Greeks in the BCOSPE II and BCOSPE III Projects*).

IV.9. The International Symposium “IV International Numismatic Congress”, 11-13 October 2018, Brașov/Romania (L. MUNTEANU: *Roman Silver Beyond the Limes. On the Chronology of Roman Imperial Coin Hoards Discovered in the Eastern Carpathian Barbaricum*).

IV.10. The International Symposium “Archaeology of the Black Sea in the New Light”, 22-23 November 2018, Halle/Germany (V. COJOCARU: *BCOSPE II als ein möglicher Weg der Zusammenarbeit zwischen West und Ost bei der Untersuchung der Griechen und ihren Nachbarn am Rande der Steppe*).

IV.11. The International Symposium „Bosporan Phenomenon: The General and the Specific in Historical and Cultural Realities of Classical Antiquity”, 27-30 November 2018, St. Petersburg/Russia (V. COJOCARU & L. GRUMEZA: *Bosporan Kingdom and Its Antiquities in the BCOSPE Project*).

IV.12. The National Symposium “Cercetări arheologice desfășurate de Institutul de Arheologie Iași. Campania 2018”, 2 November 2018, Iași/Romania (L. MUNTEANU: *Cercetări arheologice în mediul rural al cetății Ibida. Așezarea din punctul „Fântâna Seacă” – campania 2018* [in collaboration with Șt. Honcu]; L. GRUMEZA: *Sondajul arheologic realizat în castrul alei I Bataavorum miliaria de la Războieni-Cetate. Campania 2018* [in collaboration with G. Bounegru et al.]).

IV.13. The International Symposium „Pontica et Caucasia II. Interdisciplinary Research on the Antiquity of the Black Sea”, 13-17 May 2019, Warsaw/Poland (V. COJOCARU & L. GRUMEZA: *Bibliography of the Northern Black Sea Area in Antiquity: BCOSPE III*).

IV.14. The National Symposium „Cercetări bioarheologice și etnoculturale în sud-estul Europei”, 15-17 August 2019, Crihana Veche/Republic of Moldavia (L. MUNTEANU: *Moneda romană imperială în teritoriile „barbare” de la est și sud de Carpați*).

IV.15. The International Workshop „Advances in Sarmatian Studies: Artefacts, Bones and Ethnic Identities”, 24-25 September 2019, Iași/Romania (V. COJOCARU: *Greeks and Iranians on the Northern Black Sea Region: After 100 Years*).

IV.16. The International Symposium „Migrations and Identity in European History: Communities, Connections, Conflicts”, 26-28 September 2019, Iași/Romania (V. COJOCARU: *Development of Identities in the Black Sea Poleis: The Evidence Provided by Honorific Decrees*; L. MUNTEANU: *Coinage and Identity in the North Pontic Area. The Case of the Bosporan Kingdom*; A.-I. PÁZSINT: *Conflict at the Borders: Negative Interaction Between Communities as Seen Through Personal Tragedies* [in collaboration with R. Varga]; L. GRUMEZA: *Settlers and Nomads West and East of the Carpathians: Sarmatian Identity and Migrations during the 1st-4th Centuries AD*).

Besides the above-mentioned presentations, two members of the research team also presented papers on an individual basis: L. GRUMEZA: *O lume barbară situată între trei provincii romane: rezultate ale cercetării preventive la vest de provincia Dacia* (at the Institute of Archaeology, Iași, 22 February 2018); L. MUNTEANU: *Circulația monetară în sud-estul României* (at the „Iulian Antonescu” Museum, Bacău, 10 June 2019).

V. Publications (dissemination). The results of our research were disseminated by publishing or by sending for publication certain volumes, book chapters, studies and reviews, at prestigious national and international printing houses or journals.

V.1. V. COJOCARU: *Bibliographia classica orae septentrionalis Ponti Euxini. II. Archaeologica*, Mega Verlag: Cluj-Napoca, 2018, 1028 p. + 1 CD-ROM [Pontica et Mediterranea VII] (https://www.academia.edu/37514580/BCOSPE_II.pdf), the team members L. RUSCU and L. GRUMEZA also contributed to the volume, as co-editors.

V.2. The collective volume *Advances in Ancient Black Sea Studies: Historiography, Archaeology and Religion. The Proceedings of the International Symposium, Constanța, August 20-24, 2018*, ed. by V. COJOCARU, L. RUSCU, Th. CASTELLI, A.-I. PÁZSINT, Mega Publishing House: Cluj-Napoca 2019, 666 p. [Pontica et Mediterranea VIII] ([https://www.academia.edu/40382230/ ADVANCES IN ANCIENT BLACK SEA STUDIES HISTORIOGRAPHY ARCHAEOLOGY AND RELIGION](https://www.academia.edu/40382230/ADVANCES_IN_ANCIENT_BLACK_SEA_STUDIES_HISTORIOGRAPHY_ARCHAEOLOGY_AND_RELIGION)).

V.3. V. COJOCARU: *Bibliographia classica orae septentrionalis Ponti Euxini. III. Ars, res sacrae & mythologica*, Mega Verlag: Cluj-Napoca, 2019, around 600 p. + 1 CD-ROM [Pontica et Mediterranea IX], all of the team members contributed to the volume by writing introductory chapters. The volume will be sent for publication at the end of October 2019.

Besides the three above-mentioned volumes – counting around 2250 pages (on the contribution of the team members see below point B) –, the results of the research carried out during the project were harnessed also by publishing or sending for publication different papers in collective volumes from abroad and in BDI journals (including SCOPUS and ERIH); more precisely we speak of 12 book chapters, 14 studies and articles, respectively three ample critical reviews.

More information corresponding to the published and/or in print works are available on the web page of the project (<https://bibliographiaclassica.ro>, category „Publications”). We mention the fact that all the reported publications include the name of the financing authority, and the financial contract number, as follows: „This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-III-P4-ID-PCE-2016-0279”. For details about the editing and printing of the two brochures, with the program of the international reunions and the papers’ summaries see above, point I.1 and I.2.

VI. Web page (dissemination).

The project's web page was continuously updated (address: <https://bibliographiaclassica.ro>), and it can be accessed both in Romanian and English. As such, new information was added regularly, bringing detailed information (description and attachment) regarding the events organised as part of the project, but also regarding the activity of the team members, their attendance of various scientific activities and the relevant editorial publications. The web page was built on a WordPress platform. The site contains information regarding the project (title, acronym, code, financing authority, members, contact), and a short presentation of it, with its objectives and expected results, as well as more information on the relevant activities carried out. The address of the page can be accessed through the well-established research engines (Google, Yahoo, Ask, Bing, Duck Duck Go, Yippy, Dogpile, Yandex, The Internet Archive etc.). Responsible for the update of the project's web page is L. MUNTEANU. Based on the installed plug-in, which monitors the site's traffic, more precisely the number of visitors, at the moment of the report the web page was accessed over 55000 times.

B. Individual scientific objectives (we briefly present the extent to which the proposed objectives were fulfilled. We mention the fact that in this respect more details are available on the project's webpage (<https://bibliographiaclassica.ro>), where one can find the list of publications as well as the program and the summaries of the international scientific reunions mentioned at A. I.1 and A. I.2).

1. The systematic collection and translation into German of 11018 titles (1028 p.) corresponding to the *Bibliographia classica orae septentrionalis Ponti Euxini* thematic, which has the following structure (= BCOSPE II): A.1. Reports and archaeological notes; A.2. Analyses, Methods, Questions; A.3. *Varia archaeologica*; B.1. Corse ware; B.2. Fine ware; B.3. *Amphorae*; B.4. Lamps; B.5. *Varia ceramica*; C.1. Clothing and Toiletry artefacts; C.2. Metal ware; C.3. Glassware; C.4. Weapons, military equipment, harness ornaments; C.5. Tools; C.6. *Varia*; D. Shops, crafts, manufacture techniques, commerce. V. COJOCARU is the main member responsible for the systematisation of the information, and for the German translation. L. RUSCU is responsible for verifying the German translations. Regarding this objective, a volume and three studies were published, and six presentations at international reunions were given (see above point A. IV).

2. The systematic collection and translation into German of over 5500 titles (around 600 p.) corresponding to the *Bibliographia classica orae septentrionalis Ponti Euxini* thematic; additionally, five introductory chapters have been written. The structure of the volume is the following (= BCOSPE III): A.1. Civilian and Sacred Architecture; A.2. Military Architecture; A.3. Sculptures, Reliefs and representations in the *minor art*; A.4. Paintings and Mosaics; A.5. *Ars varia*; B. *Res sacrae*; C. *Mythologica*. V. COJOCARU is the main member responsible for the systematisation of the information, and for the German translation. L. RUSCU is responsible for verifying the German translations. Each team member wrote one introductory chapter, according to the individual objectives assigned in the project proposal (see the subsequent points). Regarding this objective, a volume has been prepared for publishing, two book chapters and five articles were published, three studies were sent for publication and six presentations were given at international scientific reunions (see above point A. IV).

3. The identification (based on the systematised bibliographical data) of the interconnectivities that bound the different Pontic regions, in the light of the transition from late Roman Paganism to early Byzantine Christianity. Responsible for this objective is D. RUSCU. A book chapter was published, four studies have been sent for publication, and two presentations were given at international scientific reunions (see above A. IV).

4. The study of the Iranian population (especially the Sarmatians) from the north and north-western area of the Black Sea, and their relations with the Greek cities, in the light of the art, religion, rite, and funerary ritual. Responsible for this objective is L. GRUMEZA. Three book chapters and four articles were published, three studies were sent for publication, while nine papers were presented at national and international scientific reunions (see above point A. IV).

5. The identification (based on the systematised bibliographical data) of the interconnectivities that bound the different Pontic regions, in the light of the numismatic researches, with a special focus on the art, religion and mythology from the north of the Black Sea. The common iconographical motifs attested on the monetary emissions of the north-Pontic Greek cities in the Greek and Roman times have been studied. The artistic evolution of these representations and their connections with the mythological traditions and religious beliefs of the different populations from the area have been mainly surveyed. Responsible for this objective is L. MUNTEANU. Two book chapters and three articles were published, two studies were sent for publication, and nine papers were presented at national and international reunions (see above point A. IV).

6. The study of the art and religion in the light of the cult associations from the Black Sea area during the Graeco-Roman times, based on the epigraphic sources and on the secondary literature. Responsible for this project is A.-I. PÁZSINT. A book chapter has been published, as well as two articles and a review, a study was sent for publication and three presentations were given at international scientific reunions (see above point A. IV).

To conclude, we believe that by now we totally fulfilled all of the undertaken objectives from the project proposal. In the remaining three months of the project, the BCOSPE III volume will be printed, and the transition to the on-line database will be made. At the same time, through the organization of the two-above-mentioned international scientific reunions (points A. I.1 and A. I.2) and once with the publication of the volumes BCOSPE II and *Advances in Ancient Black Sea Studies: Historiography, Archaeology and Religion*, we believe that we succeeded in increasing the international visibility of the results of the research conducted until now. As such, the project itself contributes to the creation of a communication link between the historical and archaeological research of antiquity carried out in the Eastern-European countries (the former communist countries) and the Western-European ones. For more information regarding the obtained results please see the web page of the project (<https://bibliographiaclassica.ro>).

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